FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152493-B **Type of Permit:** FILMING **Release Date:** 05/31/2019

Production Company SHAUNTENT, LLC

Insured Company Name SHAUNTENT, LLC
Contact Phone No. 1 714-872-1756
Contact Phone No. 2
Fax
Address 2701 OLYMPIC BLVD B
SANTA MONICA, California 90404

Production Title LIGHT AS A FEATHER

Type of Production TV Drama

Producer Andrew Reyea

Director Joanna Kerns

1st AD Chris Bryson

Production Manager Lance Lanfear

FilmL.A. Coordinator Melissa Levine

Location Manager Ben Stoll
Primary Phone Mobile - 212-203-2696
Secondary Phone

Location Assistant Bart Zellar
Primary Phone Mobile - 818-219-6316
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $397.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152493-B	**Location Manager**	Ben Stoll
Production Company	SHAUNTENT, LLC	Primary Phone	Mobile - 212-203-2696
Insured Company	SHAUNTENT, LLC	Secondary Phone	
Production Title	LIGHT AS A FEATHER		

Location Address 1801 N Topanga Canyon Blvd, Topanga, CA, 90290

Location Name KELLY'S GULCH

Location Type Private Residence

Film Dates 5/31/2019 - 5/31/2019 07:00 - 02:00 1 day
6/3/2019 - 6/4/2019 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Shauntent AA 2019 KH.pdf
19-FX232-69 Farina Light as a Feather.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
4000 gal water truck	1
5 Ton Truck	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	5
Picture vehicles	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior

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Summary Information — Location

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Production Title	LIGHT AS A FEATHER		

Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; 5/31- place cable crossovers across the gravel road (North of the cabin) for our night work. Our condor will also be working on the East side of the cabin and relocated to the road South of the cabin for night work. ; 6/3- Our condor works on the East side of the cabin. Cable crossovers over the gravel road South of the cabin if necessary. ; 6/4- place cable crossovers over the gravel road North of the cabin.; ALL CROSSOVERS/EQUIPMENT ON PRIVATE PROPERTY. ;

Special Effects: F/X Permit # 19-FX232-69 - FSA REQUIRED

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Simulated wood fire in existing fireplace using flame bar and propane

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 590 **Grid:** C2

Location Notes GENERALLY, NO SMOKING IS ALLOWED BY LA COUNTY FIRE DEPT.; CREW SMOKING AREA MAY BE DESIGNATED BY THE FIRE DEPT ON A CASE-BY-CASE BASIS DEPENDING ON WORKING AND WEATHER CONDITIONS

Coordinator Note NO SMOKING IS ALLOWED BY LA COUNTY FIRE DEPT.; CREW SMOKING AREA MAY BE DESIGNATED BY THE FIRE DEPT ON A CASE-BY-CASE BASIS DEPENDING ON WORKING AND WEATHER CONDITIONS

Coordinator Note LA County FSA assigned 19-1430-69

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Coordinator Note ALL ACTIVITY AND EQUIPMENT MUST BE ON PRIVATE PROPERTY.

Coordinator Note RIDER B ADDS FX

Parking **Base Camp Location** 2044 N Topanga Canyon Blvd, **Crew Parking** 1440 N Topanga Canyon Blvd, Unincorporated LA

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Summary Information — Location

Permit Number	F00152493-B	**Location Manager**	Ben Stoll
Production Company	SHAUNTENT, LLC	Primary Phone	Mobile - 212-203-2696
Insured Company	SHAUNTENT, LLC	Secondary Phone	
Production Title	LIGHT AS A FEATHER		

Type : Other Location	Topanga, CA, 90290	Location Type : Other Location	County, CA, 90290

Parking Notes

Base camp is Santa Maria Rd Dirt lot, approx address is 2044 N Topanga Canyon Blvd)

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Shauntent, LLC** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **3/28/19** By _____
Representative's Signature

Shauntent, LLC	**8411 Canoga Ave**
Name of "Principal" (Production Company)	Principal's Address
Kyle Hollinger	**Canoga Park, CA 91304**
Print Princpal Representative's Name	City, State, Zip Code
Location Manager	**474-461-4165**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX232-69 **Film Permit Number:** 19-1430-69 / 152493

Production Title: Light as a Feather
Production Company: Shauntent LLC
Location Manager: Lucas Nalepinski
Phone Number: 310-461-4165

Pyro-technician in Charge: Quinton Farina
State Fire Marshal License: 3673-08
Cell Phone Number:
Office Phone Number:
FAX Number:
Email: qfarina@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 1801 N Topanga Canyon Blvd **Date:** 6/3/19 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulated wood fire in existing fireplace using flame bar and propane

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 2 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables: Flame bars

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Wind max 10 mph. Wet down as needed 15 min prior to FX. 1 hour fire watch after FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, 2 - H2O Ext., 2 - CO2 Ext., 2 - 2A10BC Ext.

ISSUED BY: Insp Daniel Timboe **DATE:** 5/31/2019

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NO PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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